

THE METROPOLITAN MUSEUM OF ART



3 0620 00934245 1

Parke-Bernet Galleries, Inc., N.Y.

119.8

T  
1946<sup>2</sup>

THE METROPOLITAN MUSEUM  
OF ART  
THE LIBRARY



PRESENTED BY

PARKE BERNET GALLERIES

110942

**PRICED**

**IMPORTANT FRENCH  
XVIII CENTURY FURNITURE  
AND OBJECTS OF ART  
PAINTINGS**

**CHINESE PORCELAINS · SILVER**

*Property of*

**MR AND MRS HUGO MOSER  
*New York***



**Public Auction Sale  
April 20 at 2 p.m.**

**PARKE-BERNET GALLERIES · INC**

**30 EAST 57 STREET · NEW YORK 22**

**1946**





Digitized by the Internet Archive  
in 2024 with funding from  
The Metropolitan Museum of Art

<https://archive.org/details/importantfrenchx00park>



SALE NUMBER 764

FREE PUBLIC EXHIBITION

*From Saturday, April 13, to Time of Sale  
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Saturday Afternoon, April 20  
at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES · INC  
30 EAST 57 STREET · NEW YORK 22  
PLAZA 3-7573

*Sales Conducted by HIRAM H. PARKE  
HARRY E. RUSSELL, JR • LOUIS J. MARION  
and A. N. BADE*

1946



NYMG02-PII14

IMPORTANT FRENCH  
XVIII CENTURY FURNITURE  
AND OBJECTS OF ART

*Paintings by*

BARTHOLOMAEUS BRUYN, CRANACH THE ELDER  
VAN DYCK, CANALETTO, RENOIR

CHINESE PORCELAINS

ANTIQUE CONTINENTAL SILVER

*Property of*

MR AND MRS HUGO MOSER  
*New York*

SOLD BY THEIR ORDER



Public Auction Sale  
April 20 at 2 p.m.

PARKE-BERNET GALLERIES · INC  
NEW YORK 22 · 1946

*The Parke-Bernet Galleries*

Will Execute Your Bids

[ MAIL • TELEPHONE OR TELEGRAPH ]

If You Are Unable to Attend  
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

#### PRICED CATALOGUES

---

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

## FOREWORD

---

THIS notable small collection of French eighteenth century furniture and objects of art, Chinese porcelains, silver and paintings, was assembled by Mr and Mrs Hugo Moser between the years 1920 and 1929. Mr Moser enjoyed a position of unusual importance in the European art field at that time as the accredited personal agent for the former Emperor Wilhelm II of Germany; and through his hands passed a number of the great paintings by Watteau, Lancret, Van Loo and others, some of which have found a final home in the Metropolitan Museum of Art, the National Gallery in Washington, and the Cleveland Museum of Art. It is to this circumstance that he owed his ability to acquire certain representative objects of art from the Imperial palaces, the sources of which are set forth in the catalogue.

Mr and Mrs Moser were residents of Holland from 1933 until 1940 and have since established a permanent home in America. Full permission from the United States authorities was received to bring to this country the treasures from their Dutch home which successfully survived the perils of the occupation.

PARKE-BERNET GALLERIES, INC



# CONDITIONS OF SALE

---

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

CONDITIONS OF SALE—*concluded*

---

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.
11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (\*).
12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.
13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.
14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by* HIRAM H. PARKE  
HARRY E. RUSSELL, JR. • LOUIS J. MARION  
*and* A. N. BADE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE · *President*

ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*  
EDWARD W. KEYES · *Secretary and Treasurer*

# AFTERNOON SALE

Saturday, April 20, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 100 INCLUSIVE

---

## SILVER

### 1. LOUIS XVI WROUGHT SILVER SWEETMEAT BASKET

*North German(?)*, circa 1790

Oval footed bowl with flaring openwork chain borders and two angular bail handles, an outset band upon the body wrought with husk swags hung over profile portrait medallions.

*Length 5 $\frac{1}{4}$  inches*

### 2. PAIR DIRECTOIRE SILVER FLUTED COLUMNAR CANDLESTICKS

60 MOUNTED AS LAMPS

*Stuttgart*, circa 1790

Fluted round column flaring to molded foot and square base; engraved with crowned initial V. Fitted for electricity, with carnelian agate push-button ornament, and with sham candle.

*Height 7 $\frac{1}{4}$  inches*

### 3. TWO PAIRS SILVER OCTAGONAL CANDLESTICKS WITH MONOGRAM OF FREDERICK THE GREAT

*F. W. Müller, Potsdam*, circa 1760

80 Low baluster stem with strapwork corners, between turned knobs, with molded octagonal *bobèche* and flaring foot. Engraved with the Imperial monogram and crown of Fredericus Rex, and with inscription upon the foot. *Height 6 inches*  
Collection of the Emperor Frederick II, Palace of Sans Souci, Potsdam

[See illustration on page 3]

### 4. TWO PAIRS SILVER OCTAGONAL CANDLESTICKS WITH MONOGRAM OF FREDERICK THE GREAT

*Christian Lieberkühn, Berlin*, circa 1760

Design of the preceding; all have the Imperial monogram, but only one has the foot inscription.

*Note:* Christian Lieberkühn is recorded by Rosenberg (3rd ed., vol. I, no. 1199)

as active in 1733; he became court goldsmith in 1738, and died after 1764.

Collection of the Emperor Frederick II, Palace of Sans Souci, Potsdam

5. LOUIS XV SILVER TWO-HANDED PORRINGER BOWL WITH COVER

*Johann Wagenknecht, Augsburg, circa 1740*

Round bowl with simple molded rim, and two reticulated cartouche-shaped flange handles. Furnished with a cyma-lobed domed cover having four voluted brackets, which form supports when reversed as dish, the interior gilded. Perhaps assembled; cover unmarked.

*Length 9 3/8 inches*

Collection of Princess Victoria von Schaumburg-Lippe, Bonn

[See illustration]

6. LOUIS XV SILVER TRIPOD CHOCOLATE POT *North German, circa 1760*

Pear-shaped pot with fluted and leaved spout, and hinged dome cover with blossom billet and wrought rose finial; on three shell-molded and scrolled flaring supports; pearwood baluster handle inset in silver shank. Engraved with monogrammed shield. Maker's marks unidentified.

*Height 7 1/2 inches*

[See illustration]

7. DIRECTOIRE SILVER INKSTAND WITH TAPER STICK

*Schirmer, Berlin, circa 1790*

Boat-shaped stand on four anthemion claw-foot supports; reverse-scrolled handle with thumb rest; fitted with cylindrical ink and pounce pots flanking an octagonal box, surmounted by an octagonal taper stick.

*Length 7 1/2 inches*

[See illustration]

8. PAIR GEORGE III REPOUSSÉ SILVER TRIPOD SAUCE BOATS

*London, circa 1765*

Bulbous helmet-shaped vessel with leaved and scrolled loop handle, and three shell and scroll supports; *repoussé* with swirled gadroons alternating with beading, with a rococo scroll cartouche beneath the spout enclosing the coroneted initial *V*. Marks illegible.

*Length 9 inches*

Collection of Princess Victoria von Schaumburg-Lippe, Bonn

[See illustration]



TOP ROW: NUMBERS 5-6-7  
 AT CENTRE: NUMBERS 8-9-8  
 BOTTOM ROW: NUMBER 3

170-

### 9. LOUIS XV SILVER PEAR-SHAPED COFFEE POT

*North German or Danish, circa 1770*

Pear-shaped pot of alternate lobes and strap bands with conforming hinged cover and foot; turned spout with tiny hinged cover, and leaf-carved pearwood loop handle.

From Edgar Worch, Berlin

*Height 10 inches*

[See illustration]

10. SILVER LOBED TEAPOT

Hamburg, circa 1820

Squat eight-lobed pot with nulled shoulder collar and valanced lip; curved spout and ebony loop handle, the domed hinged cover with gadrooned ebony finial. Engraved with presentation inscription and date 1836 upon the foot.

Length 9½ inches

80

11. PAIR LOUIS XVI REPOUSSÉ SILVER FLUTED CANDLESTICKS,

MOUNTED AS LAMPS

Johann Friedrich Schröder, Hamburg, circa 1780

Tapering fluted column of oval section between collars of chased husk festoons, surmounted by a fluted tulip *bobèche*; on domed foot lightly repoussé and chased with floral swags and husk-festooned wreaths. Fitted for electricity, with shades, and carnelian agate push-button ornaments.

Height 19 inches

Collection of Princess Victoria von Schaumburg-Lippe, Bonn

100

12. SILVER OVAL FRUIT BASKET

Augsburg, circa 1790

Boat-shaped basket with flaring border pierced with a chain of bright-cut ovals enclosing lozenge leaf rosettes; the wire-pattern bail handle centred with a bright-cut oval medallion.

Length 13½ inches

Collection of Countess Solms, Schloss Puch, Brandenburg

7 ✓

13. SILVER DRESSING MIRROR

Polish, dated 1834

Plain rectangular mirror, applied at the corners with L-shaped bands of oak leafage terminating in acorns.

Height 21¾ inches

✓ ✓

14. WROUGHT SILVER AND CUT CRYSTAL SWEETMEAT TAZZA

Circa 1830

Fluted crystal chrysanthemum dish, on annular tripod support hung with three laurel wreath portrait medallions. Dish has minor chips.

Diameter 8½ inches

## CHINESE PORCELAINS

## 15. KO YAO BOWL

*Ch'ien Lung*

Small bulbous bowl coated with a grayish white glaze with bold dark gray crackle, and two animal-mask mock ring handles simulating bronze. Archaistic seal mark incised underfoot.

Diameter 4½ inches

## 16. CAFÉ AU LAIT PORCELAIN BOWL WITH BLUE AND WHITE DECORATION

*K'ang Hsi*

Small round bowl with exterior glazed *café au lait*, the interior painted in blue upon white with a lotus medallion and strapwork border of eight palmettes. Repaired.

Diameter 5⅞ inches

## 260 17. PAIR BLUE AND WHITE QUADRANGULAR BOWLS

*K'ang Hsi*

Square bowl with chamfered corners, finely painted in underglaze cobalt with one interior and four exterior panels depicting ladies and children in a pavilion and garden, the corners variously diapered; interior diapered border with reserves of peonies and lotus blossoms. Apocryphal six-character mark of Hsüan Tê underfoot. One cracked.

Widths 7⅛ and 7⅜ inches

From the Neues Palais, Potsdam

## 130 18. BLUE AND WHITE RESONANT BOWL

*Ming*

Round deep bowl, the interior painted in Mohammedan blue upon white with a medallion depicting a poet in meditation besides a lake, the exterior with two figures on a rocky shore amid sparse rocks, palms and undergrowth. Six-character marks of Ch'êng Hua. Has stand.

Diameter 8½ inches

From the Neues Palais, Potsdam

19. PAIR BLUE AND WHITE BOWLS WITH CARVED FRET BORDERS *K'ang Hsi*  
Round bowl with interior knop encircled by precious emblems, and four figures  
of *mei jen* carrying over their shoulders hanging flower baskets, the exterior deco-  
rated with clusters of Flowers of the Seasons beneath a border band carved in  
relief with white fret pattern. Have stands. *Diameter 7 3/4 inches*

20. EARLY FAMILLE ROSE PLAQUE WITH FIGURAL DECORATION *Yung Chêng*  
Resonant plaque beautifully enameled in early low-temperature colors with a  
group consisting of a bearded sage seated under a blasted willow at the edge of a  
lake, fishing, a high official behind him attended by a youth and an umbrella  
bearer, the robes executed in exquisite pastel colors; particolored diaper border  
in rose pink and robin's-egg blue with four small reserves of flowers.

*Diameter 14 1/4 inches*

[See illustration]

21. PAIR BLUE AND WHITE TALL-NECKED BOTTLES *Ming*  
Squat globular bottle with tall tubular neck swollen with an onion bulb about  
the middle; decorated in cobalt blue upon white with figures of poets seated in  
contemplation and an official with attendant, groom, and banner bearer, in  
landscapes of rocky hill pastures, the necks decorated with stiff sprays of leafage,  
the knobs with undulating lotus vines. Have stands. *Height 15 inches*

From the Neues Palais, Potsdam

[See illustration]

22. FAMILLE ROSE PORCELAIN PLAQUE WITH PEACOCK AND  
PEONY DECORATION *Yung Chêng*  
Large shallow dish, brilliantly enameled with figures of a peacock and peahen  
on a grassy ledge before a shrub of pink peonies and white chrysanthemums, the  
border glowing with pink peonies and prunus blossoms. *Diameter 15 1/2 inches*

Collection of the Emperor Frederick II, Potsdam

From A. S. Drey, Munich

---

*Illustration of number 20 appears facing page 58; of number 21 on page 60; of  
number 22 facing page 52*

[See illustration]



[NUMBER 23]

✓ 00-

**23. PAIR FAMILLE VERTE PORCELAIN PLAQUES**

*K'ang Hsi*

Shallow round dish, handsomely enameled in the *famille verte* five colors with a medallion containing a hanging lantern-shaped vase filled to overflowing with flowers, surrounded by eight lotus petal reserves enameled alternately with arrangements of flowers and utensils, the rim border patterned with varied diapers enlivened with six small floral reserves. Mark: a lozenge (*fang*).

Diameter  $15\frac{1}{4}$  inches

Collection of the Emperor Frederick II, Potsdam

From the Neues Palais, Potsdam

[See illustration]



[24]

[25]

[24]

24. TWO FIVE-COLOR PORCELAIN BEAKERS WITH IRON RED GROUND

*K'ang Hsi*

Flaring cylindrical beaker, beautifully enameled with scrolling vines bearing tendrils, green leafage, and blue, yellow, aubergine and coral pink peony blossoms, the last picked out with gilding, in a rich iron red ground; between two collars of brilliant green lappets outlined with bands of overglaze blue and reserved with floral decoration, a band of the *pa pao* and other emblems beneath the diapered rim. Almost a pair.

*Heights 19 $\frac{1}{2}$  and 19 $\frac{3}{4}$  inches*

Collection of the Emperor Frederick II, Potsdam

From the Neues Palais, Potsdam

[See illustration]

25. FIVE-COLOR PORCELAIN BEAKER WITH IRON RED GROUND *K'ang Hsi*  
 Type of the preceding, with ground of a deep brilliant red, and more naturalistic  
 peony decoration; a corresponding deep coral red band supervenes above the  
 upper collar of lappets. *Height 20 inches*

Collection of the Emperor Frederick II, Potsdam  
 From the Neues Palais, Potsdam

[See illustration]

✓D 26. FAMILLE ROSE BALUSTER VASE WITH ORIGINAL COVER *Yung Chêng*  
 Baluster vase with hat cover, the cover and shoulder patterned with a series of  
 pendent lambrequins outlined with leaf scrollings, and variously diapered in  
 sky blue and iron red; the body decorated with two groups of vases containing  
 pink peonies, white magnolias and asters, and two leaf-shaped cartouches with  
 mountainous lakeside landscapes. *Height 18¾ inches*

From the Neues Palais, Potsdam

### PAINTINGS AND DRAWINGS

JACOB TOORNVLIET

DUTCH: 1641-1719

✓ 27. *PORTRAIT OF A LADY.* Half-length figure of a young woman, wearing a Fontanges headdress and lace-trimmed gown with blue scarf; seated behind a table with a basket of fruit, feeding an apple to a monkey. In the background, a fluted column and sculptured statuette of a putto.

*Plumbago, sanguine crayon and watercolor: 8¾ x 7¼ inches*

CASPAR DAVID FRIEDRICH

GERMAN: 1774-1840

✓ 28. *THE CASTLE IN MARIENBURG.* Interior of the castle with a spiraled Romanesque column supporting the vaulted ceiling. *14½ x 11 inches*

ROBERT DODD

BRITISH: D. 1810

✓ 29. *THE BATTLE OF TRAFALGAR, OFF CAPE TRAFALGAR, OCTOBER 21st, 1805.* Depicting Nelson's victory over the allied French and Spanish fleets, with British ships penetrating the enemy lines at centre, and at the left; with figures in small boats and clinging to the wreckage in the foreground. *26 x 36 inches*



[NUMBER 30]

*JAN WYNANTS*

DUTCH: 1620-1682

30. *LANDSCAPE WITH FIGURES.* Groups of figures upon a road leading from the foreground toward a distant valley with a village situated at the foot of a steep cliff. At the left, a wooded knoll; in the distance, high mountains rising beneath cumulus clouds. Signed at lower right J. WYNANTS, ft.

20 x 24 $\frac{1}{2}$  inches

[See illustration]



[NUMBER 31]

2400-

FRANCESCO GUARDI

VENETIAN: 1712-1793

31. *THE LAGOON, VENICE.* Blue waters of the Lagoon surrounding an island church, with two figures in a gondola approaching across the foreground. A fisherman stands on the wooden pier at left, and two women are drying linen near the bank. At the right is an irregular shore line extending into the far distance; several sailing boats and figures in a dory are seen upon the water.

*Panel: 8 x 13 1/2 inches*

*Note:* Another version of this study by Guardi, differing considerably in detail, was at one time in the collection of Sir Richard Wallace. A drawing, also of the same subject, is in the Metropolitan Museum of Art, New York.

Collection of Sir A. Wollaston Franks, London

Collection of Geheimrat Julius Weiler, Berlin

Exhibition of Old Masters, Academy of Arts, Berlin, 1925, no. 157

Catalogued in *Gemälde Alter Meister, aus Berliner Besitz*, introd. by Wilhelm von Bode, 1925, p. 29, no. 157

[See illustration]

ANTONIO CANALE (CANALETTO)

VENETIAN: 1697-1768

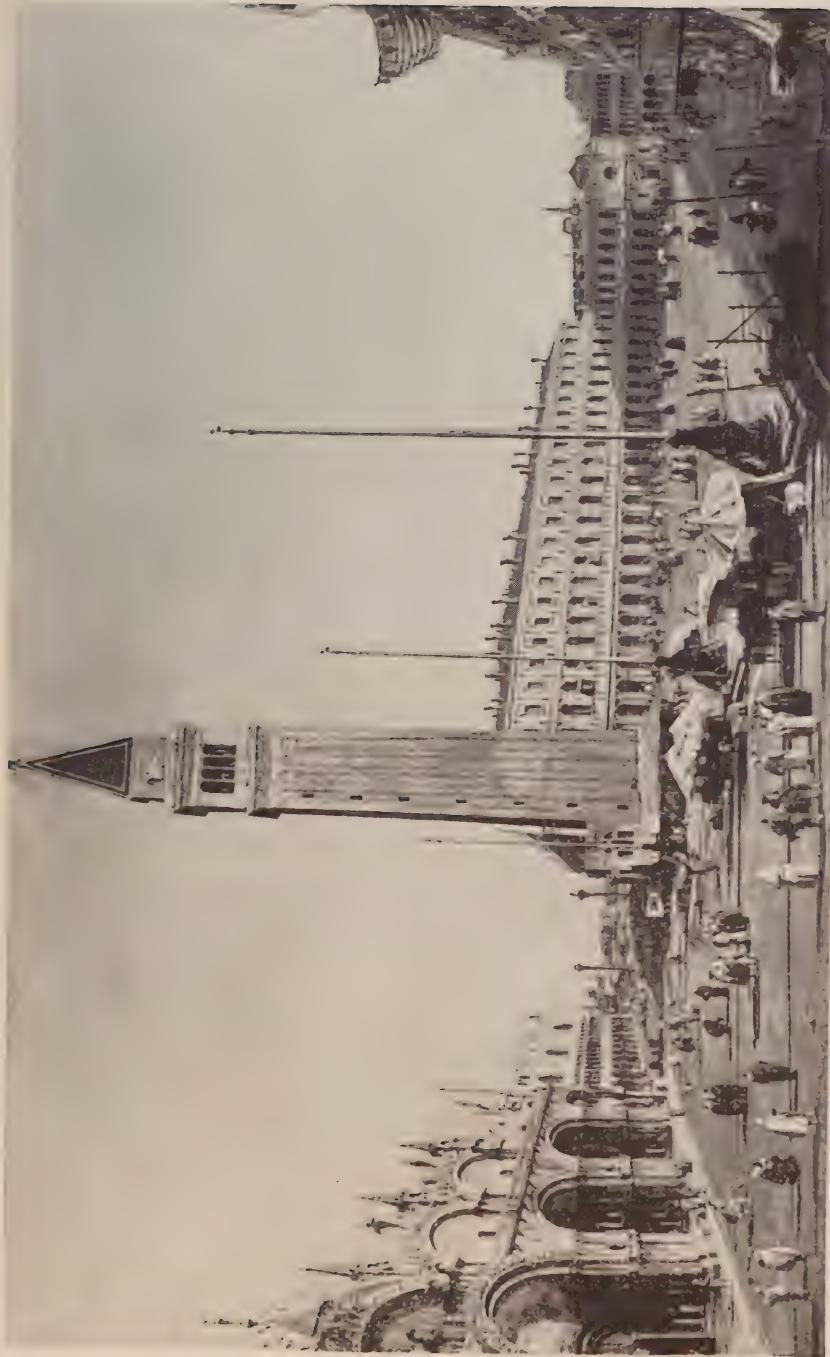
32. *PIAZZA DI SAN MARCO, VENICE.* View of the Piazza looking from the Clock Tower, with the Cathedral on the left, the Doge's Palace and the Molo beyond, and a view of blue water and the island of San Giorgio seen in the distance. At centre, the Campanile rises before the summer sky, partly concealing the old Library. Colorful groups of figures animate the square, surrounding vendors' stalls in the foreground.

*Note:* Accompanied by a MS authentication by Dr. Hermann Voss, dated Berlin, April 3, 1929.

Exhibited at the Baltimore Museum of Art, Baltimore, 1946

[See illustration]

[NUMBER 32]



BARTHOLOMAEUS BRUYN THE ELDER COLOGNE: 1493-1556

33. *PORTRAIT OF A NOBLEMAN.* Waist-length portrait, slightly to the right, in black doublet, with shirred white shirt and gold-embroidered collar, black coat trimmed with brown fur, and wearing a brimmed black hat. Both hands are visible above a gray parapet, one with a jeweled gold ring on the forefinger, with the other hand holding a folded document. Shaded green background. Dated above 1530.      *Arched cradled panel: 16 x 12 3/4 inches*

Companion to the following

Collection of Emperor Wilhelm II, Schloss Berlin

Purchased in 1927

Exhibited at the Baltimore Museum of Art, Baltimore

Described and illustrated in the Catalogue of Old Masters' Paintings from the Collection of H.M. the German Emperor and King of Prussia, published by Paul Seidel, with the assistance of Wilhelm Bode and Max J. Friedländer, illustrated p. 6

[See illustration]

BARTHOLOMAEUS BRUYN THE ELDER COLOGNE: 1493-1556

34. *LUDWIG FALCKENBERGH.* Half-length figure of a young man with auburn hair and beard, wearing a black doublet with shirred white shirt, black coat with brown fur collar, and a black flatcap; his hands folded, resting on a parapet covered with gray and black damask. Shaded brown background. Dated above 1530.      *Arched cradled panel: 16 x 12 3/4 inches*

Companion to the preceding

Collection of Emperor Wilhelm II, Schloss Berlin

Purchased in 1927

Exhibited at the Baltimore Museum of Art, Baltimore

Described and illustrated in the Catalogue of Old Masters' Paintings from the Collection of H.M. the German Emperor and King of Prussia, published by Paul Seidel, with the assistance of Wilhelm Bode and Max J. Friedländer, illustrated p. 7

[See illustration]

[NUMBER 34]



[NUMBER 33]





{ NUMBER 35 }

LUCAS CRANACH THE ELDER

SAXON: 1472-1553

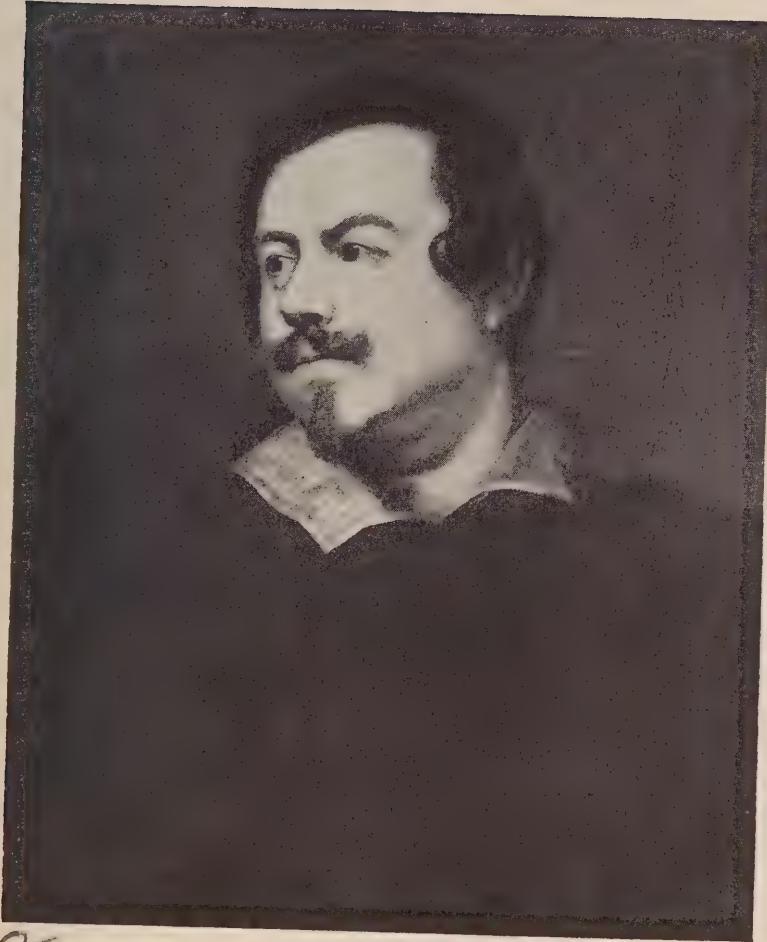
3000  
35. SS. BARBARA AND MARY MAGDALENE. Half-length figures, richly garbed: S. Barbara at the left, standing to half right, and holding a sword; wearing a green velvet gown with gold-brocaded bodice and jewelry, her long auburn hair covering her shoulders. At the right, S. Mary Magdalene in a green and red gown with sleeves slashed at the elbows; carrying a covered urn. Dark background, with gold line halos.

Cradled panel: 25 x 22 $\frac{1}{2}$  inches

Note: Accompanied by a MS certificate by Dr. Max J. Friedländer, dated Berlin,  
April 29, 1929.

Painted about 1520

[See illustration]



WOO-

[NUMBER 36]

SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

36. *PORTRAIT OF A GENTLEMAN*. Bust-length portrait, looking to half left, of a young man with waxed moustache and chinbeard, the features reflecting a strong light from above. Wearing a black doublet with narrow white lawn collar. Brown background.

23 $\frac{1}{4}$  x 19 $\frac{1}{4}$  inches

*Note:* Accompanied by a MS authentication by Dr Ludwig Burchard, dated Berlin, May 31.

Another version of the portrait at half length is in the Royal Picture Gallery, Dresden, formerly from the Wrzowecz Collection in Prague (Gustav Glück, *vide infra*).

Collection of H.S.H. the Duke of Cumberland, Hanover  
Purchased in 1927

Described and illustrated in Gustav Glück, *Van Dyck, Des Meisters Gemälde (Klassiker der Kunst)*, 1931, p. 550, illustrated p. 281

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

37. JEUNE FEMME EN COSTUME MARIN (*MADAME DE BON-NIERES*). A young girl, with auburn brown hair cut in bangs, depicted at half length, turned slightly to the left, and looking towards the observer; dressed in a coral pink blouse and navy blue jacket with lapel ornamented with a gold anchor. Light green background, with a small sailing boat pictured at upper right. Signed at upper left RENOIR, and dated '95.

$25\frac{3}{4} \times 21\frac{1}{2}$  inches

From Georges Bernheim, Paris

[See illustration]



[ NUMBER 37 ]



[NUMBER 38]

FRENCH SCHOOL

XIX CENTURY

38. *VIEw OF ROUEN*. View of the Seine curving around a wide bend and flowing into the foreground, forking about several small islands. On the left bank is the city of Rouen with buildings spreading over a gentle acclivity, dominated by the Cathedral and the church of St. Maclou. On the right bank are cultivated fields, and the suburban town of St. Sever in the distance.

38 x 52 inches

*Note:* This important painting, executed in the mid-nineteenth century was ascribed in the Leger Sale to Daubigny. More recent opinions by competent experts have established it as an early work of the modern school. The names of Pissarro and Cézanne have been strongly put forward, the latter by no less an authority than the late Dr. Meier-Graefe.

Collection Leger, Paris, 1924

{See illustration}



1800-

[NUMBER 39]

HENRI FANTIN-LATOUR

FRENCH: 1836-1904

39. *UN ATELIER AUX BATIGNOLLES*. Balcony scene, before the white walls of a house at the right. A table covered with a red cloth bears a bottle and wine glass and a book; before it is a small red footstool; and, at the left, a red and gold shawl hangs over the iron railing. In the distance is a view of the Mansard roofs of Paris. Signed at lower left FANTIN, and dated '99.

*On board: 10 1/2 x 6 3/4 inches*

*Note:* With a signed letter from Ambroise Vollard, dated New York, November 9th, 1936, which reads as follows: "Dear Sir: Thank you again for permission to exhibit your picture, 'Un Atelier aux Batignolles,' [sic] by Fantin Latour. I remember seeing it in that great French tragedienne's collection, Madame Sarah Bernhardt, who was a very dear friend of the artist."

Collection of Sarah Bernhardt, Paris

[See illustration]

EUGENE FROMENTIN

FRENCH: 1820-1876

- 225  
40. *BORDS DU NIL.* View of a desert village composed of white adobe houses enclosed by a wall and surrounded with palm trees. Spectators on the roofs watch a procession of Arabs in white and colored burnooses, crossing the sands in the foreground, approaching a bridge spanning a narrow blue stream at the left. Signed at lower right EUG. FROMENTIN, and dated 1850.

22 $\frac{3}{4}$  x 34 inches

FRENCH FURNITURE AND OBJECTS OF ART

15  
41. IMARI PORCELAIN OCTAGONAL PLATE

XVIII Century

Decorated in underglaze blue, green, *rouge de fer* and gilding, with a garland of chrysanthemums and magnolia around a circular medallion.

Diameter 10 inches

60  
42. LOUIS XVIII BRONZE DORÉ SWEETMEAT TRAY

French, circa 1820

Small square mirror tray with *bronze doré* gallery chiseled with variegated clusters of flowers and fruit, and standing upon four tiny cherub heads; bail handle chiseled with chrysanthemums.

Length 9 inches

43. PEWTER-MOUNTED ENAMELED GLASS CYLINDRICAL VASE

Rhenish, XVII Century

Enameled in coral red, cobalt blue, and white with two twin coats of arms with heaumes flanked by trailing acanthus plumes; mounted with pewter base.

Height 9 $\frac{5}{8}$  inches

## 44. BRONZE STATUETTE

*Venetian School, XVI Century**✓10*  
Nude figure of a reclining nymph sleeping with her head pillow'd on her arms  
in a natural hollow of rockery. Has stand.*Length 9½ inches*

## 45. MEISSEN DECORATED PORCELAIN SAUCE BOAT

*Circa 1750**65*  
Sausage-shaped boat with green crabstock handle from which spring tiny  
crust'd stems of roses; in white porcelain beautifully painted with two natural-  
istic floral sprays, a butterfly and tiny insects. Has repair. *Length 9½ inches*

## 46. BERLIN DECORATED PORCELAIN SAUCE BOAT

*Circa 1795**✓10*  
Sausage-shaped boat with loop handle, in white porcelain painted with a long  
garland of coral red blossoms and green leafage, the lip in buff and gold.*Length 10¾ inches*

## 47. PAIR LATE LOUIS XVI ROUGE MARBLE AND BRONZE DORÉ URNS

*French, XVIII Century**✓10*  
Ovoid urn in colored marble with flaring neck and square base, mounted in  
*bronze doré* with spirally fluted rim, two foliated and voluted handles springing  
from inverted palmettes, and square base with leaf-and-tongue molding and  
cushion feet.  
*Height 11 inches*

From L. Bernheimer, Munich

{See illustration on page 36}

## 48. DIRECTOIRE GRIOTTE MARBLE COVERED URN

*French, Late XVIII Century**✓15*  
Slender semi-ovoid urn on round foot and square base; partially hollowed out  
and fitted with incurvate cover.  
*Height 13 inches*



[NUMBER 49]

49. MEISSEN PORCELAIN STATUETTE OF A PAGOD

*Circa 1735*

Squatting figure of a bare-breasted and bare-bellied Chinese wearing a white robe profusely painted with clusters of flowers, with scalloped edge and puce lining, and yellow slippers upon his feet; around the neck a white fluted collar edged in gold; the skilfully modeled face, with its grinning open mouth, and the two hands all arranged upon concealed brass pivots to produce a nodding motion.

*Height 12 $\frac{3}{4}$  inches*

*Note:* This rare type of chinoiserie figure, called in Meissen a *pagod* (or pagoda statuette), is one of a series the design for which is attributed to the sculptor Georg Fritzsche, executed for Augustus of Saxony in the years 1725-40. This is, we believe, the first example of the period to appear at public sale in this country.

Collection of the Emperor Frederick II, Potsdam

From the Neues Palais, Potsdam

[See illustration]



[ NUMBER 50 ]

1300-

## 50. SAVONNERIE ANIMAL PICTURE, AFTER J. B. HUET

*French, Late XVIII Century*

Beautifully woven with the likelike figure of a setter at gaze, in the foreground of a meadow with a clump of trees behind at the right. In carved and gilded frame of the period.

17 x 20 $\frac{1}{2}$  inches

From Schloss Bellevue, Berlin

[See illustration]

51. FAMILLE ROSE PORCELAIN BOWL, MOUNTED IN BRONZE DORÉ

XVIII Century

Round bowl enameled on the interior with a hanging vase of peonies and other blossoms, the border with a rose pink diaper design with four small floral reserves; the exterior decorated in the *famille rose* enamels with ladies and children in an interior and playing in a garden, in which is seen an official seated in a species of chariot pushed by a rustic attendant and followed by a page. With Louis XV *bronze doré* base mount of the period, boldly wrought with endive leaves curving into four foliated scroll feet.

Diameter 11½ inches

[See illustration]

52. DIRECTOIRE BRONZE DORÉ AND LAPIS LAZULI INKSTAND

Circa 1800

Rectangular standish in lapis lazuli with *bronze doré* finials and two fern leaf loop handles; centred with a *bronze doré* finial figure of an amor between two drum-shaped inkwells in glass simulating red jasper, with *bronze doré* rims.

Length 13½ inches

Collection of H.S.H. the Duke of Cumberland, Hanover

53. MEZZOTINT PORTRAIT ENGRAVING, PRINTED IN COLORS

Young girl with a Dove. Folio, brilliant impression; condition of margins obscured by the mount. Framed.

54. PAIR LOUIS XV BRONZE AND BRONZE DORÉ CHINOISERIE

FIGURAL CANDLESTICKS

French, XVIII Century

Each in the form of the standing figure of a Chinese holding a forked and foliated branch terminating in two urn *bobèches* and centred with a spray of lilies; the figure stands on a cylindrical plinth of white statuary marble, mounted in *bronze doré* and hung with chain festoons.

Height 16½ inches

From L. Bernheimer, Munich

[See illustration]

---

Illustration of number 51 appears on page 38; of number 54 facing page 46



700-

[NUMBER 55]

## 55. SCULPTURED MARBLE HAUT RELIEF OF THE VIRGIN AND CHILD

*Tuscan School, XV Century*

Three-quarter-length figure of the Virgin wearing a hooded robe, and with hands clasped in prayer, the nude Child seated before her left side upon a cushion; repaired. In gilded round-arched tabernacle frame.

*Height 17 inches; width 9 $\frac{1}{4}$  inches*

Soviet Art Treasures Sale, Berlin, 1928

[See illustration]

56. EMPIRE MALACHITE AND BRONZE DORÉ CASKET      *Russian, circa 1820*  
Oblong casket, sumptuously veneered with panels of Russian malachite, and  
resting on four small *bronze doré* foliated lion-paw feet; the interior relined in  
mahogany.      *Length 15½ inches*

*Note:* This casket and the following ornaments were a gift from the Czar of  
Russia to the Emperor Frederick William III (1770-1840).

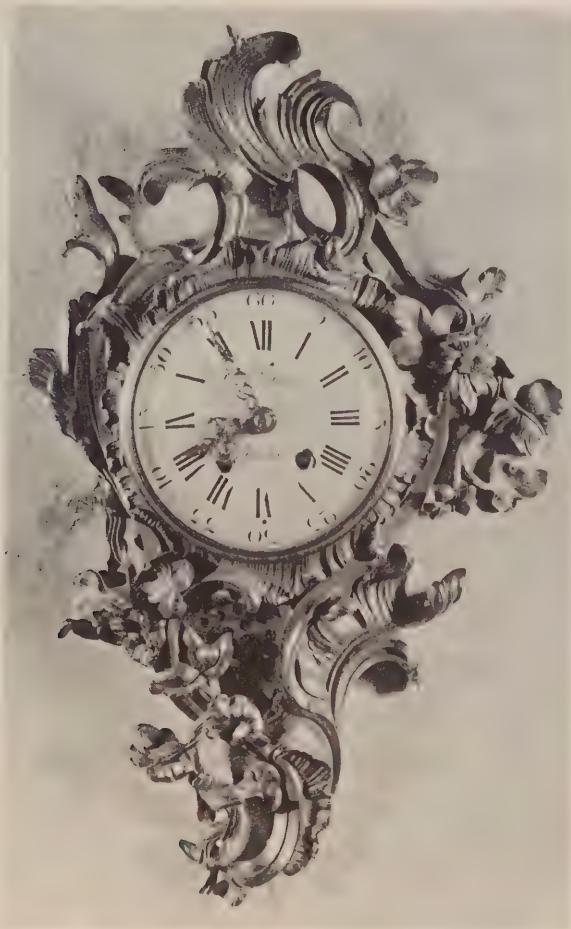
450 From the Neues Palais, Potsdam

57. PAIR EMPIRE MALACHITE AND BRONZE DORÉ TABLE ORNAMENTS  
MOUNTED AS LAMPS      *Russian, circa 1820*  
In the form of a square plinth veneered with Russian malachite, and mounted  
with a trellised gilded bronze band; on four leaf-molded lion-paw feet; support-  
ing a floriform finial refitted for electricity, with two arms for lights; with shades.  
600      *Height 19 inches*

See note to the preceding.

From the Neues Palais, Potsdam

250  
58. DIRECTOIRE BRONZE DORÉ AND STATUARY MARBLE  
FIGURAL CANDELABRUM      *French, Late XVIII Century*  
Standing bronze figure of a robed nymph holding a tall gilded standard with  
terminal *bobèche* and a cluster of three foliated and voluted S-curved arms for  
lights; upon a cylindrical statuary marble plinth hung with chain festoons,  
octagonal base, and square *bronze doré* plinth.      *Height 29½ inches*  
Collection of Princess Victoria von Schaumburg-Lippe, Bonn



13vD-

[NUMBER 59]

## 59. LOUIS XV BRONZE DORÉ CARTEL

C. H. Preetz, Berlin, circa 1750

Rococo drum clock set in a cartouche-shaped arrangement of rocaille and endive latticed scrolls entwined with trailing stems of convolvulus and other flowers; black and white enamel dial with maker's name, and finely *ajouré* hands. Movement apparently of later date.

Height 20½ inches

From the Neues Palais, Potsdam

[See illustration]



[NUMBER 60]

60. PAIR LOUIS XVI ROYAL BLUE GLASS AND BRONZE DORÉ 'WATERFALL' CANDELABRA, WITH CRYSTAL LUSTRES

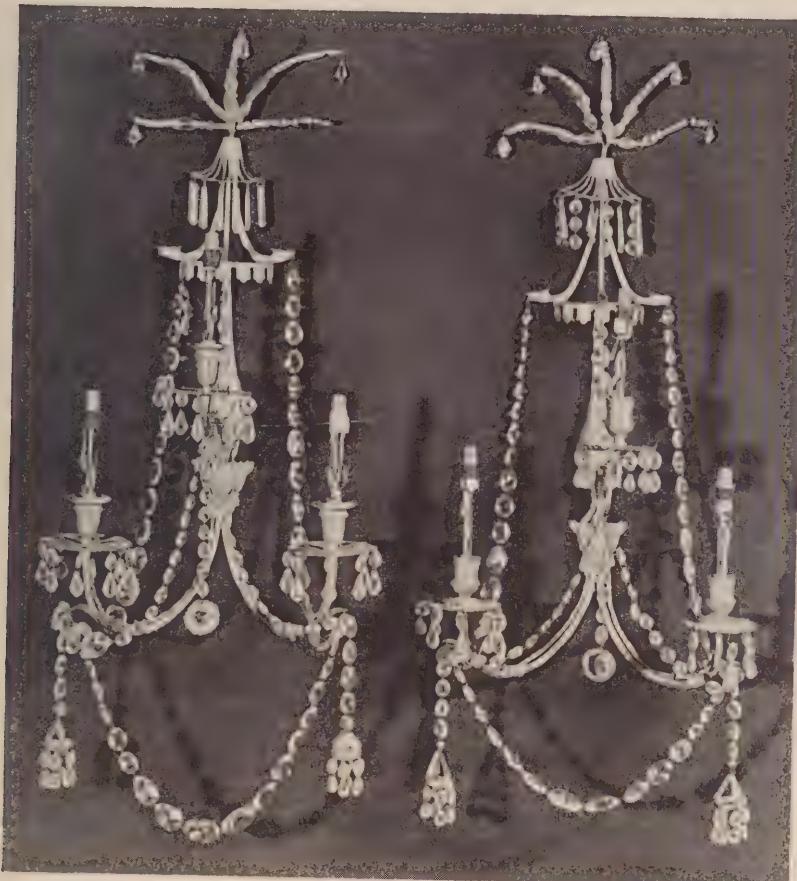
*French for the Russian Market, XVIII Century*

In the form of a semi-ovoid urn in deep blue glass cupped in *bronze doré* plantain leaves, on tiered round foot, and square white tapestry marble base; from the urn springs a tall central steeple breaking at the top into a *bronze doré* spray hung with small tear lustres and bead festoons; around it are clustered four S-scrolled arms terminating in foliated candle *bobèches*, and clusters of wire-pattern volutes, linked by festoons of crystal beads. One finial slightly incomplete.

*Height 29 inches*

Collection of Princess von Lieven, Riga

[See illustration]



[ NUMBER 61 ]

710-

61. PAIR LOUIS XVI BRONZE DORÉ AND CRYSTAL LUSTRE WALL SCONCES  
*French, XVIII Century*

Three slender leaved and curved branches with *ajouré* wheel rosettes, emerging from a demi-pear-shaped shaft wrought with a leaved mascaron, and surmounted by a canopied dolphin tripod. The sconce is enriched with festoons and circles of faceted bead lustres, including a pendant and 'tassels', and spray finial. Fitted for electricity.

*Height 26 inches*

From the Neues Palais, Potsdam

[ See illustration ]

62. PAIR LOUIS XVI BRONZE DORÉ AND CRYSTAL LUSTRE WALL SCONCES  
*French, XVIII Century*

Similar to the preceding.

From the Neues Palais, Potsdam

652

62A. PAIR LOUIS XVI BRONZE DORÉ AND CRYSTAL LUSTRE WALL SCONCES  
*French, XVIII Century*

Similar to the preceding.

From the Neues Palais, Potsdam

500

63. PAIR LOUIS XVI BRONZE DORÉ AND LEVANTO MARBLE  
CANDELABRA VASES  
*French, XVIII Century*

In the form of a graceful ovoid amphora with two scrolled and voluted handles  
springing from lion masks set upon a shoulder band of *ajouré* leaf *rinceaux*, the  
urn cupped in acanthus leaves and terminating in a square foot; emerging from  
the mouth are three sprays of foliage and buds ending in candle *bobêches*. On  
cubical Levanto marble plinth.  
*Height 24 inches*

From L. Bernheimer, Munich

{ See illustration facing page 58 }

64. LOUIS XV CARVED AND GILDED FOOTSTOOL IN NEEDLEPOINT  
*Italian, XVIII Century*

Serpentine oblong top covered in seventeenth century *gros point* worked in  
colors with baroque foliations, somewhat worn; valanced apron carved with  
flowers and leaf volutes, on scrolled legs with pendent cartouches at the knees.



800

## [ NUMBER 65 ]

65. PAIR LOUIS XVI SÈVRES WHITE PORCELAIN AND BRONZE DORÉ  
CANDELABRA VASES

French, XVIII Century

In the form of an elegant ovoid amphora of white porcelain with bronze doré bifurcate handles beautifully chiseled with foliage, fluted neck mount, wreathed circular foot and square base chiseled with fluted and foliated border; from the urn spring three stems of naturally modeled lilies, the flower clusters containing three candle bobèches.

Height 26 inches

*Note:* These fine vases were the gift of King Louis XVI of France to Prince Henry of Prussia (1726-1802), brother of the Emperor Frederick the Great, for whom the Schloss Bellevue in Berlin was built. After his death, they became the property of the Imperial family.

From the Neues Palais, Potsdam

[ See illustration ]

66. PAIR SMALL LOUIS XV CARVED AND GILDED WALL MIRRORS

*Spanish (?)*, XVIII Century

Narrow upright mirror surmounted by an elaborate pierced and arched cresting of rocaille scrolls entwined with leafage and tiny blossoms.

*Height 25½ inches; width 9 inches*

67. PAIR SMALL LOUIS XV CARVED AND GILDED WALL MIRRORS

*Spanish (?)*, XVIII Century

Similar to the preceding.

68. DIRECTOIRE BRONZE DORÉ AND CUT CRYSTAL LUSTRE CHANDELIER

*French, Late XVIII Century*

In the form of a double ring with opaline glass base plate having a gilded bronze pineapple finial, the lower ring supporting six short scrolled arms for lights, the upper pierced in a cusped chain pattern; hung with festoons of bead lustres and bead and prism drops. Fitted for electricity. *Diameter 28½ inches*

69. LOUIS XVI CARVED AND GILDED WALL MIRROR *French, XVIII Century*

Upright mirror with beaded and ribbon-carved frame, embellished with rosettes at the corners and upon the small lunette pediment, and with foliated pendants at the upper sides, and festoons at the base, in full relief.

*Height 30 inches; width 22 inches*

Collection of Countess Solms, Schloss Puch, Brendenburg

70. DIRECTOIRE BRONZE DORÉ AND CUT CRYSTAL LUSTRE CHANDELIER

*French, Late XVIII Century*

Composed of a multiple ring into which are set eight clusters of voluted triads of lights springing from sheathed winged caryatids, and joined by incurvate arms to a coronet, the whole hung with festoons of cut drop and prism lustres. Fitted for electricity. *Diameter 40 inches*

From the Neues Palais, Potsdam

[See illustration]



[ NUMBER 70 ]



[NUMBERS 71 AND 72]

PAIR MARBLE AND BRONZE DORÉ URNS: NUMBER 47

71. LOUIS XVI BRONZE DORÉ AND MARBLE OCCASIONAL TABLE

*French, XVIII Century*

Oblong top with outset half-round corners in white tapestry marble, the conforming *bronze doré* rim chiseled with leaf-and-tongue molding; on slender round fluted and tapering legs of *bronze doré* with acanthus leaf capitals, and X-stretcher centred with a small rosette. *Height 27½ inches; width 22 inches*

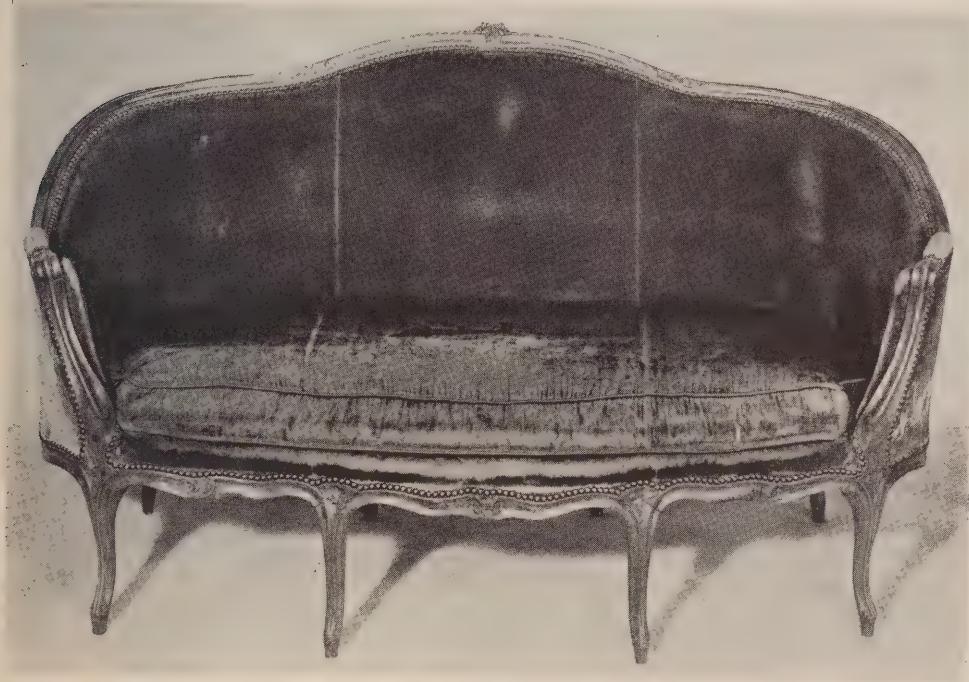
[See illustration]

72. LOUIS XVI BRONZE DORÉ AND MARBLE OCCASIONAL TABLE

*French, XVIII Century*

Similar to the preceding.

[See illustration]



[NUMBER 73]

750-

73. LOUIS XV CARVED WALNUT AND INDIGO BLUE VELVET CANAPÉ

*French, XVIII Century*

Serpentine arched and molded back of horseshoe contour crested with three small floral sprays and furnished with armpads; valanced and molded flower-carved rails and cabriole legs. Covered in old indigo blue velvet, with loose seat cushion.

*Length 5 feet 9 inches*

From Eugène Kraemer, Paris

[See illustration]



[NUMBER 74]

FAMILLE ROSE PORCELAIN BOWL: NUMBER 51

74. DIRECTOIRE BRONZE DORÉ AND MARBLE GUERIDON

*French, Late XVIII Century*

Circular top in white half-statuary marble with *bronze doré* rim; on three incurvate scroll supports terminating in small lion-paw feet embellished with plantain leaves, enclosing a small circular undershelf, and resting on a Y-shaped base.

*Height 29 inches; diameter 24 inches*

Soviet Art Treasures Sale, Berlin, 1928

[See illustration]



[NUMBER 75]

700

75. LATE LOUIS XVI ACAJOU AND HAREWOOD OVAL TABLE INSET WITH FLORAL EMBROIDERY PANEL

*David Roentgen (M.E. 1780); French, XVIII Century*

Oval top with looped wire-pattern gallery, a broad banding enclosing a panel of white silk of the period, handsomely embroidered with a bouquet of garden flowers in a basket of silver *paillettes*, surrounded by a floral wreath; frieze paned in harewood and furnished with a writing drawer fitted with a slide in scarlet leather, disclosing an interior lined in cedarwood; on square tapering legs joined by an incurvate square undershelf, centring a small medallion in statuary marble

[Continued

Number 75 — Concluded]

with a *bronze doré* Medusa head. The whole daintily mounted in *bronze doré* with rims, rosette appliqués on the stiles, wreathed escutcheon, and leaf *sabots*.

*Height 33 inches; width 32 inches*

*Note:* This interesting table is unsigned, but undoubtedly the work of David Roentgen (1743-1807), celebrated German ébéniste, who came to France in 1774, passed master in May, 1780, and opened a shop on the rue Grenelle-Saint-Honoré, with branches in Berlin and Vienna. He traveled to Italy and Brussels, executing works for many notables. He is represented in the South Kensington and other museums. See Salverte, ed. 1923, pp. 276-9.

From Schloss Bellevue, Berlin

[See illustration on the preceding page]

76. LOUIS XVI BRONZE DORÉ AND CUT CRYSTAL LUSTRE CHANDELIER

*French, XVIII Century*

Bell-shaped frame formed of eight curved members upon a scalloped band *ajouré* with foliations, and with eight twin voluted arms springing from wrought female masks; the shaft is surmounted by a coronet frame and scalloped canopy with small pendent rings, and terminates at the base in a series of rings with a cut crystal bowl. All parts of the chandelier are lavishly enriched with circles, festoons, 'waterfalls' and pendants of faceted crystal bead lustres and lanceolate ornament. Fitted for electricity.

*Diameter 36 inches*

From Schloss Wilhelmshöhe, Cassel

[See illustration]

77. LOUIS XVI BRONZE DORÉ AND CUT CRYSTAL LUSTRE CHANDELIER

*French, XVIII Century*

Type of the preceding, of somewhat simpler design, and wired for eighteen lights. Fitted for electricity.

*Diameter 34 inches*

From the Marmor Palais, Potsdam



{ NUMBER 76 }



[ NUMBER 78 ]

78. LOUIS XVI BRONZE DORÉ AND CUT CRYSTAL LUSTRE CHANDELIER

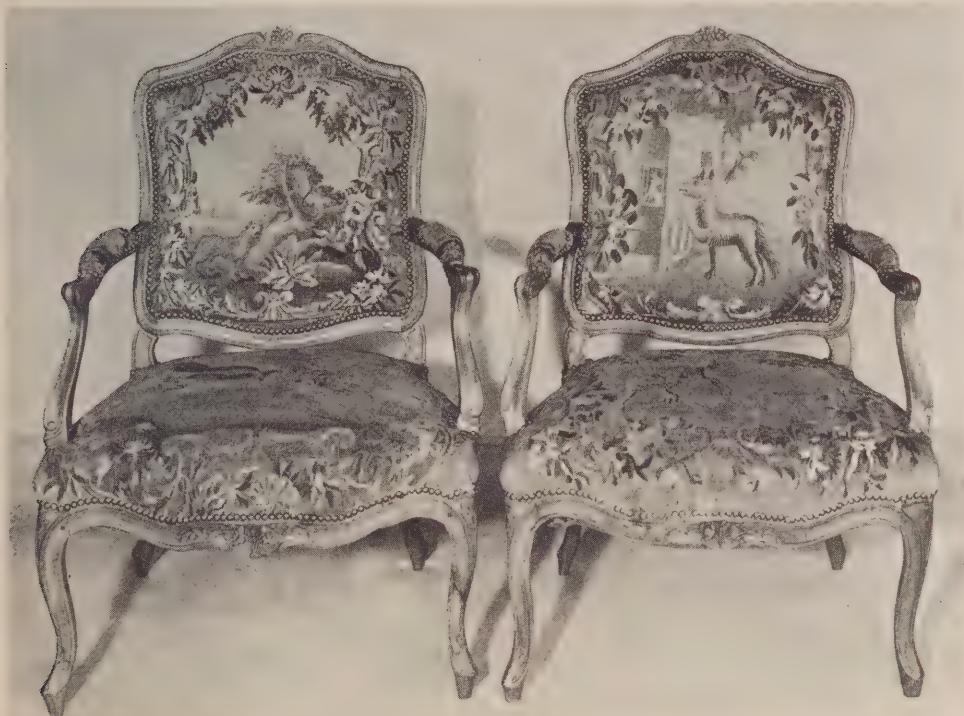
*French, XVIII Century*

Formed of a series of graduated *bronze doré* rings joined by linked chains and strands of faceted crystal beads, the lowest frame arranged with six twin scrolled arms supporting subsidiary ring frames matching the centre, each with triple scrolls and three *bobèches* for lights; the whole lavishly hung with circlets of faceted bead and lanceolate lustres, with 'tassel' pendants. Fitted for electricity.

*Diameter 50 inches*

From Schloss Bellevue, Berlin

[ See illustration ]



1500

[ NUMBER 79 ]

79. PAIR LOUIS XV CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS  
French, XVIII Century

Cartouche-shaped molded back with small carved floral cresting, open curved and molded arms with armpads, flower-carved valanced rails and cabriole legs. Back, seat and armpads in Aubusson tapestry of the period, depicting animal scenes from La Fontaine's *Fables*, after J. B. Oudry, within cartouches outlined with leaf scrollings festooned with flowers.

From A. & R. Ball, Paris      [See illustration]

80. DIRECTOIRE BRONZE DORÉ AND CUT CRYSTAL LUSTRE CHANDELIER  
French, Late XVIII Century

In the form of an open bowl composed of bead festoons hung from a gilded bronze ring with six curved *flambeau* supports, each sustaining a short looped and scrolled candle arm; the ring is joined to the central standard by scrolled and voluted members, all hung with bead festoons. Fitted for electricity.

Diameter 26 inches

81. LOUIS XV AMARANTH MARQUETRY BONHEUR DU JOUR

J.L. COSSON (M.E. 1765); French, XVIII Century

Recessed upper section with elegant foliated *bronze doré* gallery surrounding a shelf above two small cupboards, enclosing a recess and a small drawer. The lower portion consists of a table shelf over a frieze furnished with a writing drawer, with slide panel in green leather, on angular cabriole legs joined by a rimmed undershelf. The whole is beautifully veneered with panels of amaranth bordered in tulipwood, and inlaid with a marquetry of vases of flowers, groups of utensils and floral sprays; richly mounted in *bronze doré* with rims, galleries, a frieze of foliated volutes, and leg appliqués finished with sheathed heads of Pan at the knees. Stamped underneath J.L. COSSON, M.E.

Height 40 inches; width 24 inches

*Note:* Jacques-Laurent Cosson passed master in Paris in September, 1765, and worked in the rue de Charonne; he also co-operated with Moreau and Migeon. He was elected deputy of his corporation in 1784, and is represented by examples in the Louvre and the South Kensington Museum. See Salverte, ed. 1923, p. 61.

Collection Goldschmidt-Rothschild, Frankfurt-am-Main

{See illustration}



[ NUMBER 81 ]

82. LOUIS XV KINGWOOD PARQUETRY TALL COMMODE,

MOUNTED IN BRONZE DORÉ

Swedish, XVIII Century

Serpentine oblong top rimmed in bronze, over five serpentine drawers and valanced apron, the drawers furnished with elaborate rococo *bronze doré* escutcheons and scrolled and foliated rustic handles, the narrow rounded pilasters also applied with long rococo *bronze doré* pendants; upon the sides are additional rococo appliqués of cognate type. The whole is inlaid in kingwood with panels of diamond parquetry, enclosed within a broad crossbanding.

Height 44 inches; width 32 inches

From Schloss Bellevue, Berlin

[See illustration]

83. LOUIS XV KINGWOOD PARQUETRY TALL COMMODE,

MOUNTED IN BRONZE DORÉ

Swedish, XVIII Century

Similar to the preceding.

Height 44 inches; width 32 inches

From Schloss Bellevue, Berlin

84. DIRECTOIRE ACAJOU GUERIDON, MOUNTED IN BRONZE DORÉ

Attributed to Georges Jacob (M.E. 1765); French, Late XVIII Century

Circular top inset with white marble tablet (repaired) centring a small *rouge royale* medallion, and rimmed in gilded bronze, the narrow edge furnished with three *bronze doré* mask appliqués; the top supported on a slender triangular pedestal and a cluster of three large and three small flaring reed struts; the Y-shaped base terminates in three lion-paw feet painted dark green, and is surrounded by three small couchant lion figures in *bronze doré*.

Height 33 inches; diameter 29 inches

From Arnold Seligmann, Paris



[ NUMBER 82 ]

LOUIS XV CHINOISERIE FIGURAL CANDLESTICKS: NUMBER 54

## An Important Louis XV Aubusson Tapestry Salon Suite

85. PAIR LOUIS XV CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS  
*Jean Avisse (M.M. 1745); French, XVIII Century*

Cartouche-shaped molded back carved with a foliated rocaille cresting, open curved and molded arms with armpads, shell-carved rails and cabriole legs. Back, seat and armpads covered in handsome Aubusson tapestry of the period, developing cartouches garlanded with flowers; those of the back depicting *chinoiserie* figures seated in a landscape, the seats, groups of birds after J. B. Oudry; the cartouches in a ground of salmon pink color. Stamped under seat rail IAVISSE.

*Note:* Jean Avisse (1723-c.1796) was received master in November, 1745; he worked in the rue de Cléry, and is especially noted for his beautiful Louis XV seat furniture, of which outstanding examples are in notable private collections; he is also represented by a fine *bergère* in the Mobilier National. See Salverte, ed. 1923, pp. 6-7.

[See illustration]

86. PAIR LOUIS XV CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS  
*Jean Avisse (M.M. 1745); French, XVIII Century*

En suite with the preceding. Stamped under seat rail IAVISSE.

See note to no. 85.

87. PAIR LOUIS XV CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS  
*Jean Avisse (M.M. 1745); French, XVIII Century*

En suite with the preceding. Stamped under seat rail IAVISSE.

See note to no. 85.

88. LOUIS CARVED WALNUT AND AUBUSSON TAPESTRY CANAPÉ

*Jean Avisse (M.E. 1745); French, XVIII Century*

En suite with the preceding. Apparently unsigned, but undoubtedly by the same maker. Length 7 feet

See note to no. 85.

[See illustration]



[NUMBERS 85 AND (ABOVE) 88]

89. LOUIS XV AMARANTH AND TULIPWOOD MARQUETRY COMMODE,  
MOUNTED IN BRONZE DORÉ

*Pierre Antoine Foullet (M.E., 1765); French, XVIII Century*  
Demi-cartouche-shaped top of brecciated marble, over a conforming body with two long drawers, the central panel and corners marked out by canted stiles inlaid with mock flutings, the corner stiles terminating in chamfered cabriole legs. The whole is beautifully inlaid with five oval panels, each containing marquetry depicting the figure of a peasant or child in landscape with rustic and classical ruins, the spandrels and subordinate panels with marquetry nosegays of flowers. The oval panels are contained within bowknotted and laureated frames of bronze doré; the beautiful mounts include additionally a bronze doré frieze of rosetted guilloche pattern, festooned and foliated shoulder pendants, leg appliqués with foliated lion-paw feet, ring handles, and a central apron pendant wrought with a drape-festooned head of Hermes surmounted by affrontés serpents.

Height 33½ inches; length 57½ inches

*Note:* The above important commode, although unsigned, is determined as the work of Pierre-Antoine Foullet by comparison with a virtually companion piece formerly in the collection of Mlle. Marquis, illustrated in Salverte, *Les Ebénistes du XVIII Siècle*, 1923, pl. XXII. This ébéniste, son of Pierre Foullet, became master in April, 1765, and installed himself in the rue du Faubourg Saint-Antoine. He later moved to the rue de Charonne, where he continued until about 1780. See Salverte, (*op. cit.*) p. 118.

[See illustration]



[NUMBER 89]

90. LOUIS XVI INLAID KINGWOOD AND TULIPWOOD DEMILUNE COMMODE  
*French, XVIII Century*

*600*  
Semi-oval top of gray St. Anne marble, the conforming body with three central long drawers flanked by convex cupboards, the frieze and flat stiles inlaid with mock flutings, which continue into the round tapering legs. The commode is paneled in kingwood, bordered with frames of keyfret pattern, and handsomely mounted in *bronze doré* with bowknotted and garlanded escutcheons, rosette and ring handles, and a series of rosettes alternating with the inlaid triglyph flutings of the frieze. Reconditioned. *Height 35½ inches; length 49½ inches*  
Collection of H. von Passavant, Frankfort

[See illustration]

91. LOUIS XVI INLAID KINGWOOD AND TULIPWOOD DEMILUNE COMMODE  
*French, XVIII Century*

*700*  
Similar to the preceding. Marble top repaired. Reconditioned.  
*Height 35½ inches; length 49½ inches*  
Collection of H. von Passavant, Frankfort



[NUMBER 90]

FAMILLE ROSE PLAQUE: NUMBER 22

92. PAIR LOUIS XV KINGWOOD MARQUETRY ENCOIGNURES, MOUNTED IN BRONZE DORÉ      *Louis Peridiez (M.E. 1764); French, XVIII Century*

Quarter-round top of *griotte* marble, with gently serpentine front fitted with a single cupboard door and short valanced apron; handsomely veneered in kingwood, with paneled stiles hung with applied *bronze doré* pendants of laurel leaves, the door inlaid with a lattice work picked out with tiny bronze rosettes, and framed with reeded *bronze doré* moldings; the shallow frieze above applied with a running wave scroll band in *bronze doré*. Stamped almost illegibly above one pilaster L. PERIDIEZ, and on the other L. . . . ., M. E.

*Height 31½ inches; length 35 inches*

*Note:* Louis Peridiez, a member of a family of *maitres ébénistes*, was born in 1731 and lived in the rue du Faubourg Saint-Antoine; he became master in August, 1764, and later established himself at Choisy-le-Roi, where his family had interests. He executed a few pieces of furniture for the Garde-meuble. See Salverte, ed. 1923, p. 250.

Soviet Art Treasures Sale, Berlin, 1928

[See illustration]

93. LOUIS XVI BRONZE DORÉ, ROYAL BLUE GLASS AND CUT CRYSTAL

LUSTRE CHANDELIER

*French, XVIII Century*

The central standard is girt with a series of blown royal blue glass baluster and vase ornaments, and is surmounted by a galleried coronet hung with chain festoons; below this are two 'waterfall' clusters, and springing from the lowest section are four S-curved arms supporting the main coronet, which is beautifully chiseled with leafage enclosing a series of crystal brilliants; this coronet supports sixteen lights on four triple and four single arms, the former furnished with elaborate cut crystal steeple finials. The whole is lavishly hung with rosette and bead pendants, bead festoons, and 'fern' sprays in cut crystal. Fitted for electricity.

*Diameter 38 inches*

Collection of Princess von Lieven, Riga

[NUMBER 92]



94. LOUIS XV CARVED WALNUT AND SAGE GREEN VELOURS  
CHAISE LONGUE

*French, XVIII Century*

Canted winged back with serpentine arched crowning rail centred with a small carved floral ornament, the wings carved with trailing foliations and descending into armpads; the foot of serpentine horseshoe form; valanced flower-carved and molded rails and cabriole legs. Covered in old sage green velours.

*Length 6 feet 7 inches*

[See illustration]

[NUMBER 94]



95. RÉGENCE CARVED OAK AND MARBLE CONSOLE TABLE

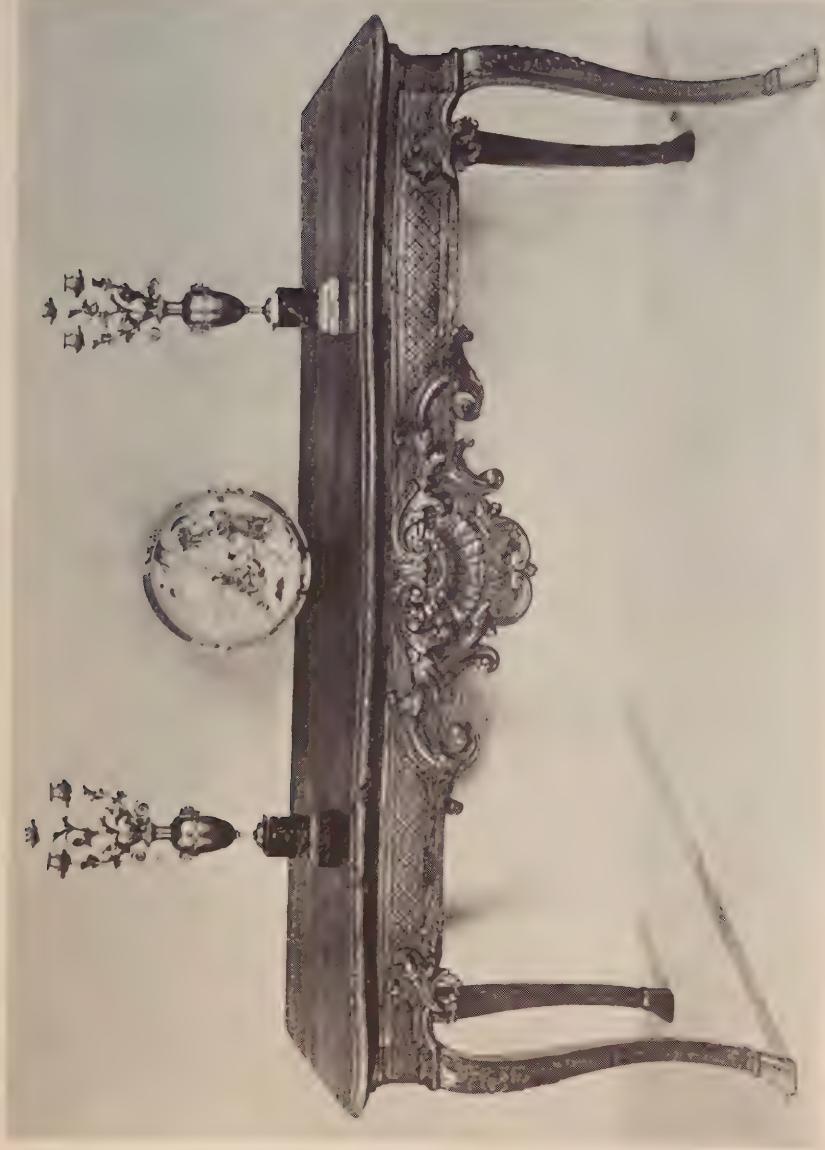
*French, Early XVIII Century*

Serpentine oblong top of red porphyritic marble, conforming frieze incised with trellised panels and shaped with carved voluted foliations centring a large pendant shell cartouche; on quadrangular cabriole legs carved with leafage and strapwork pendants at the knees, and terminating in *pieds de biche*.

*Height 35 inches; length 6 feet 9 inches*

[See illustration]

[ NUMBER 95 ]  
LOUIS XVI CANDELABRA VASES: NUMBER 63  
FAMILLE ROSE PLAQUE: NUMBER 20





[ NUMBER 96 ] TALL-NECKED BOTTLES: NUMBER 21

900  
**96. PAIR DIRECTOIRE ACAJOU AND CITRONNIER TRIPOD GUERIDONS**

*Viennese, circa 1800*

Circular top rimmed in brass and centred with a brass-lined depression for a jardinier, the deep apron shaped in outline by brass volutes centring three small applied lion masks, and curving into three tall straight legs tapering into lion-paw feet; on incurvate triangular base with plain inlaid medallion.

From L. Bernheimer, Munich

*Height 40 inches; diameter 17 inches*

[See illustration]

## 97. LOUIS XV CARVED WALNUT AND MARBLE TABOURET

*French(?), XVIII Century*

Serpentine square top inset with marble, the valanced frieze richly carved with rocaille ornament and trailing foliations; on molded cabriole legs carved with foliated pendants and terminating in voluted feet.

*Height 14 inches; length 24 inches*

From the Neues Palais, Potsdam

98. DIRECTOIRE BRONZE DORÉ FIGURAL CANDELABRUM *French, circa 1800*

Bronze angel with spread wings standing upon a globe and upholding a cluster of leaf-voluted arms for lights with imbricated *bobèches*; the whole upon a cylindrical bronze socle applied in *bronze doré* with two figures of dancing nymphs and two wreaths, and resting on a stepped and gilded plinth. Minor repair.

*Height 30 inches*

Collection of Princess Victoria von Schaumburg-Lippe, Bonn

## 99. DIRECTOIRE BRONZE DORÉ TRIPOD VASE HOLDER

*French, Late XVIII Century*

Frame mounted with circlets and slender incurvate tripod terminating in small draped busts, and standing upon foliated paw feet. *Height 11 3/4 inches*

## 100. LOUIS XV WROUGHT SILVER AND SHAGREEN NÉCESSAIRE CASE

*French, XVIII Century*

Veneered with green sharkskin (abraded on cover), with wrought silver appliqués of curving floral branches and rococo scrolls, one with a perched bird. No fittings; small imperfections. *Length 4 1/4 inches*

[END OF SALE]

*Lot 97030-*

PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs  
all details of illustration, text  
and typography*



M. S. A.  
LIBRARY  
REGISTRATION

APR 23 1946

THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

